**Overview:** In first grade students learn the Spanish alphabet and sounds. Emphasis is on speaking and listening. Writing assignments focus on copying words and phrases with correct spelling, punctuation word order and capitalization. Students are introduced to the Spanish speaking world and the culture, customs and traditions of its inhabitants. Vocabulary includes: greetings and goodbyes, classroom objects, items in the backpack, colors, animals, numbers, days, weather, and parts of the body, clothing, family members, personal adjectives, and food.

This instruction must include science, social studies and technology, as well as College and Career readiness, by utilizing the NJ Student Learning Standards as mandated by the New Jersey Department of Education. Technology is integrated into instruction in meaningful ways. Students and teachers use digital tools and information to solve problems individually and collaboratively to create and communicate knowledge. Resources and activities found on the Technology Resource Page provide a variety of differentiated learning opportunities to meet the needs of individual students. Activities range in levels outside of grade level to meet the academic needs and learning styles of all students.

All lessons are differentiated to accommodate classified, ESL, and advanced students. Accommodations/modifications as per IEP and 504 Plans will be implemented. Enrichment activities designed to challenge the more advanced students include independent study and project-based learning through active exploration of real-world challenges and problems. These activities are detailed in the Teachers' Editions.

<u>Career Readiness</u>: Applicable career options are discussed as they arise throughout the world language programs. Career options include, but are not limited to: diplomacy, education, entertainment, international relations, law, media, and medicine.

Overview	Standards for World	Unit Focus	Essential Questions
	Language Content		C C
OverviewUnit 1:September-Greetings and GoodbyesAlphabet and the sounds A- G with vowelsSpanish Names and inquiring about namesBasic classroom suppliesCultural Topic: Self- Portraits of Frida KahloUnit 1:	7.1.NM.IPRET.1 7.1.NM.IPRET.5 7.1.NM.IPERS.4 7.1.NM.IPERS.6 7.1.NM.PRSNT.3 WIDA 1,2	<ul> <li>Unit Focus</li> <li>Students will demonstrate the ability to greet another students in Spanish, exchange names and say goodbye.</li> <li>Students will recite and sing letters A - G with correct pronunciation.</li> <li>Students will demonstrate the ability to copy a Spanish sentence "Hola,!""Me llamo" with the correct word order, spelling and punctuation.</li> <li>Students will demonstrate understanding of the Spanish words for classroom supplies by responding to simple commands to take out a pencil, crayons, and paper in the target language.</li> <li>Students will demonstrate understanding of simple classroom commands (sit down, be quiet, listen, look) when demonstrated by the teacher, by responding correcting with simple greetings and small talk.</li> </ul>	<ul> <li>Essential Questions</li> <li>How are the sounds of the Spanish alphabet and words different and similar to English?</li> <li>How does one greet someone and exchange names with someone from a Spanish speaking country?</li> <li>Who is Frida Kahlo and what is a self- portrait?</li> <li>How does Frida Kahlo tell her stories</li> </ul>
Unit 1: Enduring Understandings	<ul><li>language is b</li><li>Words in Spa</li></ul>	correcting with simple greetings and small talk. and phonetics for communication are the structure upon which a uilt and expressed. nish and English have similarities and differences. to communicate in another language helps me build a better	

	Standards		Pacing	
Curriculum Grade 1 Unit 1			Days	Unit Days
	7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.	2	
	7.1.NM.IPRET.5	Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.	2	12
	7.1.NM.IPERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.	2	
	7.1.NM.IPERS.6	Exchange brief messages with others about climate in the target regions of the world and in one's own region using memorized and practiced words, phrases, and simple, formulaic sentences.	2	
	7.1.NM.PRSNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.	2	
		ant De teach and Extension	2	
	Assessi	nent, Re-teach and Extension		

Unit 1 Grade 1				
Core Idea	Indicator #	Performance Expectations		
Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.	FORN 7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.		
Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.	FORN 7.1.NM.IPRET.5	Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.		
Interpersonal communication is the exchange of information and the negotiation of meaning between and among individuals.	FORN 7.1.NM.IPERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.		
Interpersonal communication is the exchange of information and the negotiation of meaning between and among individuals.	FORN 7.1.NM.IPERS.6	Exchange brief messages with others about climate in the target regions of the world and in one's own region using memorized and practiced words, phrases, and simple, formulaic sentences.		
Presentational communication mode involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics.	FORN 7.1.NM.PRSNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.		

	Unit 1 Grade 1
	Assessment Plan
<ul> <li>Formative testing for class participation in activities.</li> <li>Summative evaluation of listening to and writing consonant vowel combinations, copying sentences with correct spelling and punctuation, and dialogues.</li> <li>Warm-up Activities</li> <li>Teacher Observation</li> <li>Listening Activities</li> </ul>	Alternative Assessments: • Web Quests • Group Dialogues
Resources	Activities
<ul> <li>Think Spanish! an educational neurology-based book for students' scope and sequence.</li> <li>Vocabulary: <ul> <li>Hola</li> <li>Amigo(a)</li> <li>¿Cómo estas?</li> <li>¿Cómo te llamas?</li> <li>Me llamo</li> <li>Classroom supplies:</li> <li>El lápiz, la goma, los creyones, el papel</li> <li>Commands: Silencio, Siéntense, Escuchen</li> </ul> </li> <li>Teacher made materials, flashcards, posters, alphabet strips, classroom supplies for student writing and illustration,</li> <li>Internet access for images of Frida Kahlo self-portraits and photographs</li> <li>Authentic documents and material</li> <li>Multimedia Resources</li> </ul>	<ul> <li>In each class, the teacher will greet the students in the hall in Spanish and they will respond in the target language.</li> <li>Students will practice pronouncing each other's names and asking each other, "How are you (feeling)?"</li> <li>Students will recite a brief greetings and small talk dialogue with puppets based on the opening class song.</li> <li>Students will sing the alphabet song to the letter "G" and repeat letters with correct pronunciation.</li> <li>Students will engage in a game of 9 square BRAVO (Bingo) with A, G, O, and U.</li> <li>Students will learn about Frida Kahlo as a self-portrait artist and her inclusion of her pet and elaborate costumes within in her paintings.</li> <li>Students will draw and color a self-portrait in the style of Frida Kahlo, with the caption "Hola! Me llamo" (This will include their name/Spanish name.) Students will further compare and contrast the difference of punctuation in the Spanish language with the use of the upside-down exclamation mark. Samples will be utilized for showcase during Hispanic Heritage month.</li> </ul>

I	nstructional Best Practices and Exemplars
1. Identifying similarities and differences	6. Cooperative learning
2. Summarizing and note taking	7. Setting objectives and providing feedback
3. Reinforcing effort and providing recognition	8. Generating and testing hypotheses
4. Homework and practice	9. Cues, questions, and advance organizers
5. Nonlinguistic representations	10. Manage response rates
<ul> <li>9.1 Personal Financial Literacy, 9.2 Career Awa</li> <li>9.1.2.CR.1: Recognize ways to volunteer in the classroo</li> <li>9.1.2.CR.2: List ways to give back, including making d</li> </ul>	
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\*Small group instruction\*Modeling and guided practice\* Read directions aloud\*Repeat, rephrase and clarify directions\* Extended time as needed\* Break down assignments into smaller units\*Provide shortened assignments\*Modify testing format\*Repeat directions as needed\*Graphic organizers\*Sentence Starters\*Manipulatives\*Project Based Learning\*Word Wall

## **Modifications for At-Risk Students**

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations. More time will be made available with a certified instructor to aid students in reaching the standards.

- Audio books and Text-to-speech platforms
- Leveled texts/Vocabulary Readers
- Leveled informational texts via online
- Extended time as needed
- Read directions aloud
- Assist with organization
- Use of computer
- Emphasize/highlight key concepts
- Recognize success
- Provide timelines for work completion
- Break down multi-step tasks into smaller chunks
- Provide copy of class notes and graphic organizer

English Language Learners	Modifications for Gifted Students
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can-do/descriptors Grades 1 WIDA Can Do Descriptors: Listening Depaking Reading Writing Oral Language Students will be provided with accommodations and modifications that may include: Graphic short stories Extended time as needed Read directions aloud Assist with organization Use of computer Emphasize/highlight key concepts Recognize success Provide timelines for work completion Break down multi-step tasks into smaller chunks Provide copy of class notes Graphic organizer Sentence Starters Manipulatives Pictures, photographs Word Wall Project Based Learning	<ul> <li>Students excelling in mastery of standards will be challenged with complex, high level challenges related to the topic.</li> <li>Raise levels of intellectual demands</li> <li>Require higher order thinking, communication, and leadership skills</li> <li>Differentiate content, process, or product according to student's readiness, interests, and/or learning styles</li> <li>Provide higher level texts</li> <li>Expand use of open-ended, abstract questions</li> <li>Critical and creative thinking activities that provide an emphasis on research and in-depth study</li> <li>Enrichment Activities/Project-Based Learning/ Independent Study</li> <li>Additional Strategies may be located at the links:</li> <li>Gifted Programming Standards</li> <li>Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy</li> <li>REVISED Bloom's Taxonomy Action Verbs</li> </ul>

#### **Interdisciplinary Connections**

### \*<u>ELA</u>:

A.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

RL.1.4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

RI.1.7. Use the illustrations and details in a text to describe its key ideas

W.1.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

A.L1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

## \*<u>Art</u>:

1.2.2.A.2 Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.

### \*Social Studies:

6.1.2. Civics PI.5: Describe how communities work to accomplish common tasks, establish responsibilities, and fulfill roles of authority.

6.1.2.CivicsPD.2: Establish a process for how individuals can effectively work together to make decisions.

**6.1.2.CivicsPR.4:** Explain why teachers, local community leaders, and other adults have a responsibility to make rules that fair, consistent, and respectful of individual rights.

**6.1.2.CivicsCM.3:** Explain how diversity, tolerance, fairness, and respect for others can contribute to individuals feeling accepted.

**6.1.2.Geo.HE.3:** Identify cultural and environmental characteristics of different regions in New Jersey and the United States.

**6.1.2.EconGE.2:** Explain why people in one country trade goods and services with people in other countries.

**6.1.2.HistorySE.1:** Use examples of regional folk heroes, stories, and/or songs and make inferences about how they have contributed to the development of a culture's history.

#### **Integration of Computer Science and Design Thinking NJSLS 8**

**8.1.2.CS.1:** Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.

8.1.2.NI.1: Model and describe how individuals use computers to connect to other individuals, places, information, and ideas through a network.

**8.1.2.IC.1:** Compare how individuals live and work before and after the implementation of new computing technology.

**8.1.2.DA.2**: Store, copy, search, retrieve, modify, and delete data using a computing device.

**8.1.2.AP.5**: Describe a program's sequence of events, goals, and expected outcomes.

Overview	Standards for	Unit Focus	Essential Questions
	World Language		
Unit 2:October- Alphabet and sounds H - K with vowelsSchool supplies and the backpackObjects in the ClassroomPolite expressionsColorsHispanic Heritage Month Day of the	Content           7.1.NM.IPRET.1           7.1.NM.IPRET.5           7.1.NM.IPERS.4           7.1.NM.IPERS.1           7.1.NM.PRSNT.4           WIDA 1,2	<ul> <li>Students will demonstrate the ability to sing and pronounce the letters A - K with all vowels.</li> <li>Students will demonstrate the ability to identify and request school supplies and identify classroom objects.</li> <li>Students will demonstrate the ability to identify colors and to correctly pronounce and place after the noun color words.</li> <li>Students will demonstrate the ability to use polite expressions appropriately in social interactions.</li> <li>After seeing an internet video of the events of the Day of the Dead, students will be able to sequence the events of this holiday.</li> </ul>	<ul> <li>What are the names of the letters H - K in Spanish and how are pronounced with vowels?</li> <li>How does one describe supplies and other objects using colors in Spanish?</li> <li>How does on ask for supplies?</li> <li>What are the Days of the Dead in Mexico?</li> <li>What can we learn</li> </ul>
Dead Unit 2:: Enduring Understandings	<ul> <li>language is b</li> <li>Words in Spa</li> <li>The ability to express needs</li> <li>Language conditional conditiona conditional conditiona conditional conditional con</li></ul>	and phonetics for communication are the structure upon which a uilt and expressed. nish and English have similarities and differences. o communicate in culturally appropriate ways assist in being able to s in the target language. nnects people and learning another language will open the door to a Language and culture are inextricably linked.	about Hispanic culture from the events, beliefs and activities of this holiday?

	Standards		Pacing	
Curriculum Grade 1 Unit 2			Days	Unit Days
	7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.	2	
	7.1.NM.IPRET.5	Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.	2	12
	7.1.NM.IPERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.	2	
	7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.	2	
	7.1.NM.PRSNT.4	Copy/write words, phrases, or simple guided texts on familiar topics.	2	
	Assess	ment, Re-teach and Extension	2	

	Unit 2 Grade 1	
Core Idea	Indicator #	Performance Expectations
Learning a language involves interpreting meaning	FORN	Identify familiar spoken and written words,
from listening, viewing, and reading culturally	7.1.NM.IPRET.1	phrases, and simple sentences contained in
authentic materials in the target language.		culturally authentic materials and other
		resources related to targeted themes.
Learning a language involves interpreting meaning	FORN	Demonstrate comprehension of brief oral and
from listening, viewing, and reading culturally	7.1.NM.IPRET.5	written messages found in short culturally
authentic materials in the target language.		authentic materials on global issues, including
		climate change.
Interpersonal communication is the exchange of	FORN	Give and follow simple oral and written
information and the negotiation of meaning	7.1.NM.IPERS.4	directions, commands, and requests when
between and among individuals.		participating in classroom and cultural
		activities.
Interpersonal communication is the exchange of	FORN	Request and provide information by asking
information and the negotiation of meaning	7.1.NM.IPERS.1	and answering simple, practiced questions,
between and among individuals.		using memorized words and phrases.
Presentational communication mode involves	FORN	Copy/write words, phrases, or simple guided
presenting information, concepts, and ideas to an	7.1.NM.PRSNT.4	texts on familiar topics.
audience of listeners or readers on a variety of		
topics.		

Unit 2 Grade 1			
	Assessment Plan		
<ul> <li>Formative testing for class participation in activities.</li> <li>Summative evaluation of listening to and writing consonant vowel combinations, copying sentences with correct spelling and punctuation, and dialogues.</li> <li>Benchmark- Writing: Students will demonstrate knowledge of learned vocabulary by expressing what there is in their backpacks. They will copy and complete the sentence "Hay en mi mochilla." Listening: Write 5 letters of the alphabet as pronounced by the teacher.</li> <li>Circle the item said in a list of 3 pictures.</li> <li>Speaking: Question and Answer with: "¿Cómo te llamas? ¿De qué color es?</li> <li>¿Qué es? (with school supplies)</li> <li>Culture: Match items to the Days of the Dead or Halloween (choices given as pictures &amp; spoken.)</li> <li>Warm-up Activities</li> <li>Teacher Observation</li> <li>Listening Activities</li> </ul>	<ul> <li><u>Alternative Assessments:</u></li> <li>Web Quests</li> <li>Dialogues</li> <li>Students will draw a backpack and label 5 classroom items they carry in it.</li> </ul>		
Resources	Activities		
<ul> <li>Think Spanish! an educational neurology based book for students scope and sequence.</li> <li>Internet access for Day of the Dead cultural topics and for pictures of the holiday. Handouts of backpacks, sugar skulls and skeletons.</li> <li>Teacher made materials, flashcards, posters, alphabet strips, classroom supplies for student writing and illustration,</li> <li>Authentic documents and material</li> <li>Multimedia Resources</li> </ul>	<ul> <li>Students will sing the alphabet song A - K with movement.</li> <li>Students will write combinations of consonants and vowels B - K and practice reading them.</li> <li>Given a list of supplies and other classroom objects, students will sort out and say which things are appropriate in a backpack and which are classroom objects.</li> <li>Students will play The Dice Game, Burbujas, Matamoscas, The</li> <li>Spinner Game, and Lo Tengo with colors and classroom objects.</li> <li>Students will cut out and color a backpack and pictures of items and present the contents of their backpack to the class. This can also be done with a real backpack and items.</li> <li>Students will put on skits in which they request school supplies at a store.</li> <li>Students sing two colors songs, "The Leaves of Fall" and "The Rainbow Song"</li> <li>Given a list of objects which are generally the same color, students will write the color in Spanish from a word bank.</li> <li>Students will play charades with polite expressions and Tócalo with classroom objects.</li> <li>After seeing the video and discussing the days of the Dead, students will color a sugar skull picture or make a dancing skeleton as a Day of the Dead decoration. They will write, &lt;&lt;; iEs El Día de Los Muertos en México!&gt;&gt; on the bottom.</li> <li>Students will put pictures of the events of the Days of the Dead into proper sequence o the board.</li> <li>Students will color and decorate pictures of sugar skulls.</li> </ul>		

Instructional Best Practices and Exemplars			
1. Identifying similarities and differences	6. Cooperative learning		
2. Summarizing and note taking	7. Setting objectives and providing feedback		
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5. Nonlinguistic representations	10. Manage response rates		
9.1 Personal Financial Literacy, 9.2 Career Awareness, Ex	xploration, Preparation and Training & 9.4 Life Literacies and Key Skills		
9.1.2.CR.1: Recognize ways to volunteer in the classroom, schoo	l and community.		
9.1.2.CR.2: List ways to give back, including making donations,			
9.1.2. FI.1: Differentiate the various forms of money and how the	ey are used (e.g., coins, bills, checks, debit and credit cards).		
9.1.2.FP.2: Differentiate between financial wants and needs.			
<b>9.1.2.FP.3:</b> Identify the factors that influence people to spend or save (e.g., commercials, family, culture, society).			
The implementation of the 21st Contum skills and standards for students of the Winsley, Township District is infrand in an intendiosiality of forward in a students of the Winsley, Township District is infrand in an intendiosiality of the students of the Winsley, Township District is infrand in an intendiosiality of the students of the Winsley, Township District is infrand in an intendiosiality of the students of the Winsley, Township District is infrand in an intendiosiality of the students of the student			
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Philadelphia Mint			
https://www.usmint.gov/learn/kids/resources/educational-standards			
Different ways to teach Financial Literacy.			
https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/			
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W.1.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

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A.L1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

### \*Social Studies:

**6.1.2.CivicsPD.1:** Engage in discussions effectively by asking questions, considering facts, listening to the ideas of others, and sharing opinions. **6.1.2.CivicsDP.3:** Explain how historical symbols, monuments and holidays reflect the shared values, principles, and beliefs of the American identity.

**6.1.2.CivicsCM.3:** Explain how diversity, tolerance, fairness, and respect for others can contribute to individuals feeling accepted.

**6.1.2.Geo.HE.2:** Describe how human activities affect the culture and environmental characteristics of places or regions (e.g., transportation, housing, dietary needs).

**6.1.2.Geo.GI.2:** Use technology to understand the culture and physical characteristics of regions.

**6.1.2.HistoryUP.2:** Use evidence to demonstrate how an individual's beliefs, values, and traditions may change and/or reflect more than one culture.

**6.1.2.HistorySE.1:** Use examples of regional folk heroes, stories, and/or songs and make inferences about how they have contributed to the development of a culture's history.

**6.1.2.HistorySE.2:** Analyze a variety of sources describing the same event and make inferences about why the accounts are different (e.g., photographs, paintings, cartoons, newspapers, poetry, novels, plays).

Integration of Computer Science and Design Thinking NJSLS 8

**8.1.2.CS.1:** Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.

**8.1.2.NI.1:** Model and describe how individuals use computers to connect to other individuals, places, information, and ideas through a network.

**8.1.2.IC.1:** Compare how individuals live and work before and after the implementation of new computing technology.

8.1.2.DA.2: Store, copy, search, retrieve, modify, and delete data using a computing device.

**8.1.2.AP.5**: Describe a program's sequence of events, goals, and expected outcomes.

Overview	Standards for World	Unit Focus	Essential Questions	
	Language Content			
<u>Unit 3:</u>	7.1.NM.IPRET.1	• Students will demonstrate the ability to pronounce the		
November-	7.1.NM.IPRET.2	names of the letters A - P and say them with vowels.	• What are the names of the letters L - P and how	
Letters L - P	7.1.NM.IPERS.4	• Students will say and sing the numbers 1 - 10 and	are pronounced with vowels?	
Animals	7.1.NM.IPERS.1	identify them when out of order.	vowers:	
Numbers 1 - 10		• Students will say with correct pronunciation, sing and	• What are the Spanish	
Days of the	7.1.NM.PRSNT.6	dance to the days of the week.	words for common pets?	
Week	WIDA 1,2	• Students will identify animals commonly used as pets	• How do we describe the	
Thanksgiving		and describe them with a color.	color of things in	
		• Students will write with correct spelling, word order,	Spanish?	
		punctuation and capitalization a sentence describing	• How can we count and	
		their favorite pet.	use the numbers 1 - 10	
		• Given specific foods commonly eaten at	in various social situations?	
		Thanksgiving, students will identify those that are		
		indigenous to the New World.	• How is the Spanish calendar like and unlike	
Unit 3: Enduring		and phonetics for communication are the structure upon which a	ours? (Days of the	
Understandings	00	ilt and expressed. Week)		
		veek in Spanish and English have similarities and differences. • Which Thanksgiving		
	•	communicate in culturally appropriate ways assist in being able to in the target language.	foods are indigenous to	
	-	nnects people and learning another language will open the door to a	the New World?	
		Language and culture are inextricably linked.		

		Standards		Pacing
Curriculum Grade 1 Unit 3				Unit Days
	7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.	2	
	7.1.NM.IPRET.2	Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.	2	12
	7.1.NM.IPERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.	2	
	7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.	2	
	7.1.NM.PRSNT.6	Name and label tangible cultural products associated with climate change in the target language regions of the world.	2	
	Assess	ment, Re-teach and Extension	2	

Unit 3 Grade 1				
Core Idea	Indicator #	Performance Expectations		
Learning a language involves interpreting meaning	FORN	Identify familiar spoken and written words,		
from listening, viewing, and reading culturally	7.1.NM.IPRET.1	phrases, and simple sentences contained in		
authentic materials in the target language.		culturally authentic materials and other		
		resources related to targeted themes.		
Learning a language involves interpreting meaning	FORN	Respond with actions and/or gestures to oral		
from listening, viewing, and reading culturally	7.1.NM.IPRET.2	and written directions, commands, and		
authentic materials in the target language.		requests that relate to familiar and practiced		
		topics.		
Interpersonal communication is the exchange of	FORN	Give and follow simple oral and written		
information and the negotiation of meaning	7.1.NM.IPERS.4	directions, commands, and requests when		
between and among individuals.		participating in classroom and cultural		
		activities.		
Interpersonal communication is the exchange of	FORN	Request and provide information by asking		
information and the negotiation of meaning	7.1.NM.IPERS.1	and answering simple, practiced questions,		
between and among individuals.		using memorized words and phrases.		
C C				
Presentational communication mode involves	FORN	Name and label tangible cultural products		
presenting information, concepts, and ideas to an	7.1.NM.PRSNT.6	associated with climate change in the target		
audience of listeners or readers on a variety of		language regions of the world.		
topics.				
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Unit 3 Grade 1				
	Assessment Plan			
<ul> <li>Formative testing for class participation in activities.</li> <li>Summative evaluation of listening to and writing consonant vowel combinations, copying sentences with correct spelling and punctuation, and dialogues.</li> <li>Warm-up Activities</li> <li>Teacher Observation</li> <li>Listening Activities</li> </ul>	<ul> <li><u>Alternative Assessments:</u></li> <li>Web Quests</li> <li>Dialogues</li> <li>Students draw animals and identify them verbally.</li> <li>Verbal response Q &amp; A</li> </ul>			
Resources	Activities			
<ul> <li>Think Spanish! an educational neurology based book for students scope and sequence.</li> <li>Teacher made materials, flashcards, posters, alphabet strips, classroom supplies for student writing and illustration,</li> <li>Authentic documents and material</li> <li>Multimedia Resources</li> <li>Vocabulary: Perro, gato, pez, pájaro, hamster, days of the week, numbers 1 - 10, pavo, batatas, arrándanos, maíz.</li> </ul>	<ul> <li>Students will sing the alphabet song with movement from A - P and identify letters separately.</li> <li>Students will practice writing the first sounds of learned words.</li> <li>Students will sing the numbers song with TPRS and count objects in the room as they do.</li> <li>Students will sing and dance the chicken dance to the Spanish days of the week, noting that the week begins on Monday.</li> <li>Students will make stick puppets of their favorite pet and perform a skit in which they greet another pet, ask how they are, tell their color and say goodbye.</li> <li>Students will play a game such as matamocas or the spinner game with colors, animals and/or days of the week.</li> <li>Students will draw and label animals in a pet shop using a word bank.</li> <li>Students will draw and label a plate of traditional Thanksgiving foods that are indigenous to the New World using a word bank.</li> <li>Students watch a teacher made or other PowerPoint (or use of pictures) of indigenous and non- indigenous foods and vote on the status of each one.</li> </ul>			

Instructional Best Practices and Exemplars				
1. Identifying similarities and differences	6. Cooperative learning			
2. Summarizing and note taking	7. Setting objectives and providing feedback			
3. Reinforcing effort and providing recognition	8. Generating and testing hypotheses			
4. Homework and practice	9. Cues, questions, and advance organizers			
5. Nonlinguistic representations	10. Manage response rates			
0.1 Parsonal Financial Literacy 0.2 Caroor Awaranas	s, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills			
<ul><li>9.1.2.FP.2: Differentiate between financial wants and needs.</li><li>9.1.2.FP.3: Identify the factors that influence people to spend or save (e.g., commercials, family, culture, society).</li></ul>				
The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language.				
Additional opportunities to address 9.1, 9.2 & 9.4:				
Philadelphia Mint https://www.usmint.gov/learn/kids/resources/educational-standards				
Different ways to teach Financial Literacy.				
https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/				

#### **Modifications for Special Education/504 Accommodations**

*Students with special needs:* The students' needs will be addressed on an individual and grade level using a variety of modalities. Accommodations will be made for those students who need extra time to complete assignment. Teacher will be available to aid students related to IEP specifications. 504 accommodations will also be attended to by all instructional leaders. Expectations and modifications, alternative assessments, and scaffolding strategies will be used to support this learning. The use of Universal Design for Learning (UDL) will be considered for all students as teaching strategies are considered. Students will be provided with accommodations and modifications that may include:

\*Small group instruction\*Modeling and guided practice\* Read directions aloud\*Repeat, rephrase and clarify directions\* Extended time as needed\* Break down assignments into smaller units\*Provide shortened assignments\*Modify testing format\*Repeat directions as needed\*Graphic organizers\*Sentence Starters\*Manipulatives\*Project Based Learning\*Word Wall

#### **Modifications for At-Risk Students**

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations. More time will be made available with a certified instructor to aid students in reaching the standards.

- Audio books and Text-to-speech platforms
- Leveled texts/Vocabulary Readers
- Leveled informational texts via online
- Extended time as needed
- Read directions aloud
- Assist with organization
- Use of computer
- Emphasize/highlight key concepts
- Recognize success
- Provide timelines for work completion
- Break down multi-step tasks into smaller chunks
- Provide copy of class notes and graphic organizer

English Language Learners	Modifications for Gifted Students
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can- do/descriptors Grade 1 WIDA Can Do Descriptors: Listening Speaking Reading Writing Oral Language Students will be provided with accommodations and modifications that may include: Graphic short stories Extended time as needed Read directions aloud Assist with organization Use of computer Emphasize/highlight key concepts Recognize success Provide timelines for work completion Break down multi-step tasks into smaller chunks Provide copy of class notes Graphic organizer Sentence Starters Manipulatives Pictures, photographs Word Wall Project Based Learning	<ul> <li>Students excelling in mastery of standards will be challenged with complex, high level challenges related to the topic.</li> <li>Raise levels of intellectual demands</li> <li>Require higher order thinking, communication, and leadership skills</li> <li>Differentiate content, process, or product according to student's readiness, interests, and/or learning styles</li> <li>Provide higher level texts</li> <li>Expand use of open-ended, abstract questions</li> <li>Critical and creative thinking activities that provide an emphasis on research and in-depth study</li> <li>Enrichment Activities/Project-Based Learning/ Independent Study</li> <li>Additional Strategies may be located at the links:</li> <li>Gifted Programming Standards</li> <li>Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy</li> <li>REVISED Bloom's Taxonomy Action Verbs</li> </ul>

#### **Interdisciplinary Connections**

#### \*<u>ELA</u>:

A.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

RL.1.4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

RI.1.7. Use the illustrations and details in a text to describe its key ideas

W.1.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

A.L1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

#### **\*Mathematics:**

**7.NS.A.1** Apply and extend previous understandings of operations with fractions to add, subtract, multiply, and divide rational numbers. Apply and extend previous understandings of addition and subtraction to add and subtract rational numbers; represent addition and subtraction on a horizontal or vertical number line diagram.

**7.RP.A.2** Analyze proportional relationships and use them to solve real-world and mathematical problems. Recognize and represent proportional relationships between quantities

#### \*Science:

**ETS1.B:** Designs can be conveyed through sketches, drawings, or physical models. These representations are useful in communicating ideas for a problem's solutions to other people

#### \*Social Studies:

**6.1.2.CivicsPI.5**: Describe how communities work to accomplish common tasks, establish responsibilities, and fulfill roles of authority.

6.1.2. CivicsPD.1: Engage in discussions effectively by asking questions, considering facts, listening to the ideas of others, and sharing opinions.

6.1.2. Civics CM.3: Explain how diversity, tolerance, fairness, and respect for others can contribute to individuals feeling accepted.

**6.1.2.Geo.HE.2:** Describe how human activities affect the culture and environmental characteristics of places or regions (e.g., transportation, housing, dietary needs).

6.1.2.Geo.HE.3: Identify cultural and environmental characteristics of different regions in New Jersey and the United States.

**6.1.2.Geo.GI.2:** Use technology to understand the culture and physical characteristics of regions.

**6.1.2.HistorySE.2:** Analyze a variety of sources describing the same event and make inferences about why the accounts are different (e.g., photographs, paintings, cartoons, newspapers, poetry, novels, plays).

#### Integration of Computer Science and Design Thinking NJSLS 8

**8.1.2.CS.1:** Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.

8.1.2.NI.1: Model and describe how individuals use computers to connect to other individuals, places, information, and ideas through a network.

**8.1.2.DA.2**: Store, copy, search, retrieve, modify, and delete data using a computing device.

**8.1.2.AP.5**: Describe a program's sequence of events, goals, and expected outcomes.

Overview	Standards for World	Unit Focus	Essential Questions
Unit 4: December and January- Seasons Letters Q - Z Weather Days of the Week Shapes Las Posadas y La Navidad	Language Content           7.1.NM.IPRET.1           7.1.NM.IPRET.5           7.1.NM.IPERS.4           7.1.NM.IPERS.1           7.1.NM.PRSNT.6           WIDA 1,2	<ul> <li>Students will sing alphabet from A - Z with correct pronunciation and identify the letters out of order.</li> <li>Students will recognize, pronounce and write correctly the seasons and weather expressions and to use them to answer questions and express preferences given word banks.</li> <li>Students will identify shapes in the classroom and combine the shapes, classroom objects and colors vocabulary for description.</li> <li>Students will compare Christmas and New Year's celebrations in the US and Spain.</li> <li>Students will demonstrate understanding of the natural state of the Poinsettia in Mexico and how in the legend attempts to explain this.</li> </ul>	<ul> <li>How are the seasons and weather related?</li> <li>What are the shapes called in Spanish?</li> <li>Why is the poinsettia a popular Christmas plant?</li> </ul>
Unit 4: Enduring Understandings	<ul> <li>expressed.</li> <li>Words in Spanish ar</li> <li>Climate is different where we live.</li> <li>Language connects</li> </ul>	onetics for communication are the structure upon which a language is built and ad English have similarities and differences. throughout the various Spanish speaking countries of the world compared to people and learning another language will open the door to a new culture. re are inextricably linked.	

				Pacing	
Curriculum Grade 1 Unit 4	Standards		Days	Unit Days	
	7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.	2		
	7.1.NM.IPRET.5	Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.	2	12	
	7.1.NM.IPERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.	2		
	7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.	2		
	7.1.NM.PRSNT.6	Name and label tangible cultural products and imitate cultural practices from the target culture(s).	2		
	Assess	ment, Re-teach and Extension	2		

Unit 4 Grade 1				
Core Idea	Indicator #	Performance Expectations		
Learning a language involves interpreting meaning	FORN	Identify familiar spoken and written words,		
from listening, viewing, and reading culturally	7.1.NM.IPRET.1	phrases, and simple sentences contained in		
authentic materials in the target language.		culturally authentic materials and other		
		resources related to targeted themes.		
Learning a language involves interpreting meaning	FORN	Demonstrate comprehension of brief oral and		
from listening, viewing, and reading culturally	7.1.NM.IPRET.5	written messages found in short culturally		
authentic materials in the target language.		authentic materials on global issues, including		
		climate change.		
	FODM			
Interpersonal communication is the exchange of	FORN	Give and follow simple oral and written		
information and the negotiation of meaning	7.1.NM.IPERS.4	directions, commands, and requests when		
between and among individuals.		participating in classroom and cultural		
		activities.		
Interpersonal communication is the exchange of	FORN	Request and provide information by asking		
information and the negotiation of meaning	7.1.NM.IPERS.1	and answering simple, practiced questions,		
between and among individuals.		using memorized words and phrases.		
> Presentational communication mode involves	FORN	Name and label tangible cultural products		
presenting information, concepts, and ideas to	7.1.NM.PRSNT.6	associated with climate change in the target		
an audience of listeners or readers on a variety		language regions of the world.		
of topics.		inigange regions of the world.		

Unit 4 Grade 1				
	Assessment Plan			
<ul> <li>Formative testing for class participation in activities.</li> <li>Summative evaluation of listening to and writing consonant vowel combinations, copying sentences with correct spelling and punctuation, and dialogues.</li> <li>Benchmark- Speaking: Students answer questions about their favorite color, number, animal, shape and day of the week.</li> <li>Writing: Matching of weather pictures to weather expressions given in a word bank a cloze activity.</li> <li>Listening: Students listen to selected consonant and vowel sounds and write the letters.</li> <li>Culture: Students will be asked multiple choice questions about the poinsettia, Epiphany and the Spanish New Year's celebrations. Questions and answers are read to them.</li> <li>Warm-up Activities</li> <li>Teacher Observation</li> </ul>	<ul> <li><u>Alternative Assessments:</u></li> <li>Web Quests</li> <li>Write a sentence for the color of each shape for enrichment. Point to shapes and say their names based on a word/picture bank.</li> </ul>			
Resources	Activities			
<ul> <li>Think Spanish! an educational neurology based book for students scope and sequence.</li> <li>Teacher made materials, flashcards, posters, alphabet strips, classroom supplies for student writing and illustration,</li> <li>Authentic documents and material</li> <li>Teacher made materials, flashcards, posters, alphabet strips, classroom supplies for student writing and illustration,</li> <li>Multimedia Resources</li> <li>Vocabulary: Seasons, Weather expressions: Hace sol. Hace calor., Hace frio. Hace fresco. Nieva. Llueve, Days of the Week, círculo, rectangulo, óvalo, cuadrado, triángulo, me gusta, no me gusta.</li> </ul>	<ul> <li>Students sing the entire alphabet song with movement as a group and with individual volunteers.</li> <li>Students spell their names and other words written on the board in Spanish.</li> <li>Games to reinforce vocabulary: Spinner Game, Memoria, Matamoscas, Cambia, the Culebra Game, Lo Tengo, Hangman, Charades, Guess Who and BRAVO.</li> <li>Students fold a paper to make 4 squares. In each they write a season and a common weather expression for it and illustrate.</li> <li>Students write that they like or do not like a season because of the weather in Spanish in a cloze activity.</li> <li>Students draw and decorate (collage or coloring) a Christmas tree with each of the target shapes and label each with shape and color. Differentiation: Write a sentence for the color of each shape for enrichment. Point to shapes and say their names based on a word/picture bank.</li> <li>Students listen to or watch a video on Christmas traditions, Epiphany and New Years in Spain and compare them to traditions in the United States.</li> <li>After listening to the legend of the poinsettia by Tommie DePaulo shown on an Elmo, students act out the events in sequence and tell of cause and effect of the characters choices and behaviors. They discuss why this legend may have come to be based on the growing habits of the plant.</li> </ul>			

Instructional	l Best Practices and Exemplars				
Instructiona 1. Identifying similarities and differences 2. Summarizing and note taking 3. Reinforcing effort and providing recognition 4. Homework and practice 5. Nonlinguistic representations	<ul> <li>Best Practices and Exemplars</li> <li>6. Cooperative learning</li> <li>7. Setting objectives and providing feedback</li> <li>8. Generating and testing hypotheses</li> <li>9. Cues, questions, and advance organizers</li> <li>10. Manage response rates</li> </ul>				
<ul> <li>9.1 Personal Financial Literacy, 9.2 Career Awareness, Exploration, Preparation and Training &amp; 9.4 Life Literacies and Key Skills</li> <li>9.1.2.CR.1: Recognize ways to volunteer in the classroom, school and community.</li> <li>9.1.2.FP.2: Differentiate between financial wants and needs.</li> <li>9.1.2 FP.3: Identify the factors that influence people to spend or save (a.g., commercials, family, culture, society).</li> </ul>					
<ul> <li>9.1.2.FP.3: Identify the factors that influence people to spend or save (e.g., commercials, family, culture, society).</li> <li>The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language.</li> <li>Additional opportunities to address 9.1, 9.2 &amp; 9.4:</li> <li>Philadelphia Mint <a href="https://www.usmint.gov/learn/kids/resources/educational-standards">https://www.usmint.gov/learn/kids/resources/educational-standards</a></li> </ul>					
Different ways to teach Financial Literacy. https://www.makeuseof.com/tag/10-interactive-financial-websites	s-teach-kids-money-management-skills/				

#### **Modifications for Special Education/504**

*Students with special needs:* The students' needs will be addressed on an individual and grade level using a variety of modalities. Accommodations will be made for those students who need extra time to complete assignment. Teacher will be available to aid students related to IEP specifications. 504 accommodations will also be attended to by all instructional leaders. Expectations and modifications, alternative assessments, and scaffolding strategies will be used to support this learning. The use of Universal Design for Learning (UDL) will be considered for all students as teaching strategies are considered. Students will be provided with accommodations and modifications that may include:

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#### **Modifications for At-Risk Students**

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations. More time will be made available with a certified instructor to aid students in reaching the standards.

- Audio books and Text-to-speech platforms
- Leveled texts/Vocabulary Readers
- Leveled informational texts via online
- Extended time as needed
- Read directions aloud
- Assist with organization
- Use of computer
- Emphasize/highlight key concepts
- Recognize success
- Provide timelines for work completion
- Break down multi-step tasks into smaller chunks
- Provide copy of class notes and graphic organizer

English Language Learners	Modifications for Gifted Students
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can- do/descriptors Grade 1 WIDA Can Do Descriptors: Listening Speaking Reading Writing Oral Language Students will be provided with accommodations and modifications that may include: Graphic short stories Extended time as needed Read directions aloud Assist with organization Use of computer Emphasize/highlight key concepts Recognize success Provide timelines for work completion Break down multi-step tasks into smaller chunks Provide copy of class notes Graphic organizer Sentence Starters Manipulatives Pictures, photographs Word Wall Project Based Learning	<ul> <li>Students excelling in mastery of standards will be challenged with complex, high level challenges related to the topic.</li> <li>Raise levels of intellectual demands</li> <li>Require higher order thinking, communication, and leadership skills</li> <li>Differentiate content, process, or product according to student's readiness, interests, and/or learning styles</li> <li>Provide higher level texts</li> <li>Expand use of open-ended, abstract questions</li> <li>Critical and creative thinking activities that provide an emphasis on research and in-depth study</li> <li>Enrichment Activities/Project-Based Learning/ Independent Study</li> <li>Additional Strategies may be located at the links:</li> <li>Gifted Programming Standards</li> <li>Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy</li> <li>REVISED Bloom's Taxonomy Action Verbs</li> </ul>

#### **Interdisciplinary Connections**

### \*ELA: A.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. **RL.1.4.** Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. **RI.1.7.** Use the illustrations and details in a text to describe its key ideas **W.1.6.** With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media. A.L1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. \*Mathematics: 1.G.A.1. Distinguish between defining attributes (e.g., triangles are closed and three-sided) versus non-defining attributes (e.g., color, orientation, overall size); build and draw shapes to possess defining attributes. \*Science: **3-ESS2-2.** Obtain and combine information to describe climates in different regions of the world. **\*Social Studies: 6.1.2.CivicsDP.1**: Explain how national symbols reflect on American values and principles. 6.1.2. Civics DP.3: Explain how historical symbols, monuments and holidays reflect the shared values, principles, and beliefs of the American identity. **6.1.2.CivicsCM.3:** Explain how diversity, tolerance, fairness, and respect for others can contribute to individuals feeling accepted. 6.1.2.GeoPP.1: Explain the different physical and human characteristics that might make a location a good place to live (e.g., landforms, climate and weather, resource availability). 6.1.2.Geo.HE.2: Describe how human activities affect the culture and environmental characteristics of places or regions (e.g., transportation, housing, dietary needs). **6.1.2.HistoryUP.2:** Use evidence to demonstrate how an individual's beliefs, values, and traditions may change and/or reflect more than one culture. 6.1.2.HistorySE.1: Use examples of regional folk heroes, stories, and/or songs and make inferences about how they have contributed to the development of a culture's history. 6.1.2. History SE.2: Analyze a variety of sources describing the same event and make inferences about why the accounts are different (e.g., photographs, paintings, cartoons, newspapers, poetry, novels, plays). **Integration of Computer Science and Design Thinking NJSLS 8** 8.1.2.CS.1: Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.

**8.1.2.NI.1:** Model and describe how individuals use computers to connect to other individuals, places, information, and ideas through a network.

**8.1.2.AP.5**: Describe a program's sequence of events, goals, and expected outcomes.

Overview	Standards for World Language Content	Unit Focus	Essential Questions
<u>Unit 5:</u>	7.1.NM.IPRET.1	• Students will identify parts of the body with the	
February-	7.1.NM.IPRET.5	target vocabulary.	• What are the parts of the body in Spanish
Parts of the Body	7.1.NM.IPERS.4	• Students will listen to descriptions of people and accurately draw them.	and why is it important to know
Personal Adjs.	7.1.NM.IPERS.1	• Students will be able to tell someone if one of the	how to say them?
Valentine's Day & St.	7.1.NM.PRSNT.6	target parts of the body is or is not hurting them.	• How do we use
George's Day	WIDA 1,2	• Students will explain why Africans were brought as	• How do we use personal adjectives
Afro-Latinos		slaves to Latin America.	to describe people?
Ada Balcazar		<ul> <li>Students will be identifying paintings of the women's right activist and artist Ada Balcazar.</li> </ul>	
Unit 5: Enduring Understandings	<ul> <li>convey who</li> <li>Learning to needs will e</li> </ul>	to describe myself to others will increase my ability to I am in the target language. effectively communicate personal preferences and nable me express how I feel in the target language. heritage are celebrated similarly in both the United	<ul> <li>Why were Africans brought to Latin America?</li> <li>How is Ada Balcazar is she related to both Black</li> </ul>
	States and S	and Women's history Months?	

	Standards		Pacing	
Curriculum Grade 1 Unit 5			Days	Unit Days
	7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.	2	
	7.1.NM.IPRET.5	Demonstrate comprehension of brief oral and written messages found in short culturally authentic materials on global issues, including climate change.	2	12
	7.1.NM.IPERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.	2	
	7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.	2	
	7.1.NM.PRSNT.6	Name and label tangible cultural products and imitate cultural practices from the target culture(s).	2	
	Assess	ment, Re-teach and Extension	2	

Unit 5 Grade 1				
Core Idea	Indicator #	Performance Expectations		
Learning a language involves interpreting meaning	FORN	Identify familiar spoken and written words,		
from listening, viewing, and reading culturally	7.1.NM.IPRET.1	phrases, and simple sentences contained in		
authentic materials in the target language.		culturally authentic materials and other		
		resources related to targeted themes.		
Learning a language involves interpreting meaning	FORN	Demonstrate comprehension of brief oral and		
from listening, viewing, and reading culturally	7.1.NM.IPRET.5	written messages found in short culturally		
authentic materials in the target language.		authentic materials on global issues, including		
		climate change.		
Interpersonal communication is the exchange of	FORN	Give and follow simple oral and written		
information and the negotiation of meaning	7.1.NM.IPERS.4	directions, commands, and requests when		
between and among individuals.		participating in classroom and cultural		
		activities.		
Interpersonal communication is the exchange of	FORN	Request and provide information by asking		
information and the negotiation of meaning	7.1.NM.IPERS.1	and answering simple, practiced questions,		
between and among individuals.		using memorized words and phrases.		
Presentational communication mode involves	FORN	Name and label tangible cultural products		
presenting information, concepts, and ideas to an	7.1.NM.PRSNT.6	8 8		
audience of listeners or readers on a variety of		language regions of the world.		
topics.				
	1	1		

	Unit 5 Grade 1
	Assessment Plan
<ul> <li>Formative testing for class participation in activities.</li> <li>Summative evaluation of listening to and writing consonant vowel combinations, copying sentences with correct spelling and punctuation, and dialogues.</li> <li>Warm-up Activities</li> <li>Teacher Observation</li> </ul>	<ul> <li><u>Alternative Assessments:</u></li> <li>Web Quests</li> <li>Students draw an "alien" and describe to the class verbally or in writing, how many s/he has of each part of the body.</li> <li>Students perform a short skit on visiting the school nurse in which h/she asks, "What's wrong?" and they say what is hurting them.</li> </ul>
Resources	Activities
<ul> <li>Think Spanish! an educational neurology based book for students scope and sequence.</li> <li>Teacher made materials, flashcards, posters, alphabet strips, classroom supplies for student writing and illustration,</li> <li>Authentic documents and material</li> <li>Multimedia Resources</li> <li>DVD and authentic video clips</li> <li>Website: http://www.enchantedlearning.com/</li> <li>for Valentine's Day craft ideas</li> <li>Vocabulary: cabeza, hombros, rodillas,</li> <li>dedos del pie, ojos, orejas, boca, nariz, piernas, brazos, manos, pies</li> <li>Valentines vocabulary: Cariño, amor, amistad, Feliz Día de San Valentín, besos, abrazos</li> </ul>	<ul> <li>Students sing with movement the song "Head and Shoulders, Knees and Toes" and identify the target vocabulary out of order.</li> <li>Students draw an "alien" and describe to the class verbally or in writing, how many s/he has of each part of thebody.</li> <li>Students create a person using only the target shapes. They label one of each shape using a word bank and tell what body part it is.</li> <li>Students will identify a part of the body or an adjective based on a description in English.</li> <li>Games to reinforce parts of the body vocabulary: The Spinner Game, Memoria, Matamoscas, Cambia, the Culebra Game, I've Got It!, Hangman, The Dice Game, Charades, Memoria, Who is it? and BRAVO.</li> <li>Students will listen to a description of a person and draw him/her based on the adjectives given.</li> <li>Given a choice of three words, students will choose the English for the given Spanish noun or adjective.</li> <li>Students will answer, True or False to statements given in English except for the target body part of adjective. Update Abcdario. "What am 1?" Given sentences in English,students complete the sentence, "I am a" with the correct part of the body in Spanish.</li> <li>Students will engage in class discussion about Slavery in Central and South American countries and be able to compare and contrast it slavery in the United States utilizing a Venn diagram or similar graphic organizer.</li> </ul>

Instructional Best Practices and Exemplars		
1. Identifying similarities and differences	6. Cooperative learning	
2. Summarizing and note taking	7. Setting objectives and providing feedback	
3. Reinforcing effort and providing recognition	8. Generating and testing hypotheses	
4. Homework and practice	9. Cues, questions, and advance organizers	
5. Nonlinguistic representations	10. Manage response rates	
<b>9.1.2.CR.1:</b> Recognize ways to volunteer in the <b>9.1.2.FP.2:</b> Differentiate between financial war	nts and needs.	
<b>9.1.2.CR.1:</b> Recognize ways to volunteer in the <b>9.1.2.FP.2:</b> Differentiate between financial war	e classroom, school and community.	
<b>9.1.2.CR.1:</b> Recognize ways to volunteer in the <b>9.1.2.FP.2:</b> Differentiate between financial war <b>9.1.2.FP.3:</b> Identify the factors that influence p	e classroom, school and community. hts and needs.	
<b>9.1.2.CR.1:</b> Recognize ways to volunteer in the <b>9.1.2.FP.2:</b> Differentiate between financial war <b>9.1.2.FP.3:</b> Identify the factors that influence p The implementation of the 21st Century skills and standards of curriculum areas that include, English language Arts, Ma Physical Education and Health, and World Language.	e classroom, school and community. hts and needs. eople to spend or save (e.g., commercials, family, culture, society). s for students of the Winslow Township District is infused in an interdisciplinary format in a variety	
<b>9.1.2.CR.1:</b> Recognize ways to volunteer in the <b>9.1.2.FP.2:</b> Differentiate between financial war <b>9.1.2.FP.3:</b> Identify the factors that influence p The implementation of the 21st Century skills and standards of curriculum areas that include, English language Arts, Ma Physical Education and Health, and World Language. Additional opportunities to address 9.1, 9.2 & 9.4:	e classroom, school and community. hts and needs. eople to spend or save (e.g., commercials, family, culture, society). s for students of the Winslow Township District is infused in an interdisciplinary format in a variety thematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science,	
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#### **Modifications for Special Education/504 Accommodations**

*Students with special needs:* The students' needs will be addressed on an individual and grade level using a variety of modalities. Accommodations will be made for those students who need extra time to complete assignment. Teacher will be available to aid students related to IEP specifications. 504 accommodations will also be attended to by all instructional leaders. Expectations and modifications, alternative assessments, and scaffolding strategies will be used to support this learning. The use of Universal Design for Learning (UDL) will be considered for all students as teaching strategies are considered. Students will be provided with accommodations and modifications that may include:

\*Small group instruction\*Modeling and guided practice\* Read directions aloud\*Repeat, rephrase and clarify directions\* Extended time as needed\* Break down assignments into smaller units\*Provide shortened assignments\*Modify testing format\*Repeat directions as needed\*Graphic organizers\*Sentence Starters\*Manipulatives\*Project Based Learning\*Word Wall

### **Modifications for At-Risk Students**

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations. More time will be made available with a certified instructor to aid students in reaching the standards.

- Audio books and Text-to-speech platforms
- Leveled texts/Vocabulary Readers
- Leveled informational texts via online
- Extended time as needed
- Read directions aloud
- Assist with organization
- Use of computer
- Emphasize/highlight key concepts
- Recognize success
- Provide timelines for work completion
- Break down multi-step tasks into smaller chunks
- Provide copy of class notes and graphic organizer

English Language Learners	Modifications for Gifted Students
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can- do/descriptors Grade 1 WIDA Can Do Descriptors: Listening Speaking Reading Writing Oral Language Students will be provided with accommodations and modifications that may include: Graphic short stories Extended time as needed Read directions aloud Assist with organization Use of computer Emphasize/highlight key concepts Recognize success Provide timelines for work completion Break down multi-step tasks into smaller chunks Provide copy of class notes Graphic organizer Sentence Starters Manipulatives Pictures, photographs Word Wall Project Based Learning	<ul> <li>Students excelling in mastery of standards will be challenged with complex, high level challenges related to the topic.</li> <li>Raise levels of intellectual demands</li> <li>Require higher order thinking, communication, and leadership skills</li> <li>Differentiate content, process, or product according to student's readiness, interests, and/or learning styles</li> <li>Provide higher level texts</li> <li>Expand use of open-ended, abstract questions</li> <li>Critical and creative thinking activities that provide an emphasis on research and in-depth study</li> <li>Enrichment Activities/Project-Based Learning/ Independent Study</li> <li>Additional Strategies may be located at the links:</li> <li>Gifted Programming Standards</li> <li>Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy</li> <li>REVISED Bloom's Taxonomy Action Verbs</li> </ul>

### **Interdisciplinary Connections**

interdisciplinary Connections
* <u>ELA</u> :
A.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
<b>RL.1.4</b> . Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
<b>RI.1.7.</b> Use the illustrations and details in a text to describe its key ideas
W.1.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.
SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media.
A.L1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
*Health:
2.1.2.A.2 Use correct terminology to identify body parts, and explain how body parts work together to support wellness.
<u>*Social Studies</u> :
6.1.2. Civics PI.5: Describe how communities work to accomplish common tasks, establish responsibilities, and fulfill roles of authority.
6.1.2. Civics PD.1: Engage in discussions effectively by asking questions, considering facts, listening to the ideas of others, and sharing opinions.
6.1.2. Civics CM.3: Explain how diversity, tolerance, fairness, and respect for others can contribute to individuals feeling accepted.
<b>6.1.2.GeoPP.1:</b> Explain the different physical and human characteristics that might make a location a good place to live (e.g., landforms, climate and weather, resource availability).
<b>6.1.2.Geo.HE.2:</b> Describe how human activities affect the culture and environmental characteristics of places or regions (e.g., transportation, housing, dietary needs).
6.1.2.Geo.HE.3: Identify cultural and environmental characteristics of different regions in New Jersey and the United States.
<b>6.1.2.Geo.GI.2:</b> Use technology to understand the culture and physical characteristics of regions.
<b>6.1.2.HistorySE.1:</b> Use examples of regional folk heroes, stories, and/or songs and make inferences about how they have contributed to the development of a culture's history.
6.1.2. History SE.2: Analyze a variety of sources describing the same event and make inferences about why the accounts are different (e.g., photographs,
paintings, cartoons, newspapers, poetry, novels, plays).
Integration of Computer Science and Design Thinking NJSLS 8
8.1.2.CS.1: Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.
<b>8.1.2.NI.1:</b> Model and describe how individuals use computers to connect to other individuals, places, information, and ideas through a network.
<b>8.1.2.IC.1:</b> Compare how individuals live and work before and after the implementation of new computing technology.
<b>8.1.2.DA.2</b> : Store, copy, search, retrieve, modify, and delete data using a computing device.

**8.1.2.AP.5**: Describe a program's sequence of events, goals, and expected outcomes.

Overview	Standards for World Language Content	Unit Focus	Essential Questions	
<u>Unit 6:</u>	7.1.NM.A.2	• Students will demonstrate ability to describe what they		
March- Clothing &	7.1.NM.A.4	are wearing.	• What do clothes	
Descriptions	7.1.NM.B.2	• Students will identify a given part of the body and conclude which clothing covers it.	do for us beside keeps us warm	
Numbers 11-55 Spanish	7.1.NM.B.4	• Students will demonstrate the ability to describe how	and cover our body?	
Princess Infanta	7.1.NM.C.2	clothing changes for the seasons and how clothing	body.	
Margarita who was featured in Velasquez's famous Las Meninas.	WIDA 1,2	<ul> <li>reflects the climate in various countries</li> <li>Students will demonstrate the ability to identify Princess Margarita of Spain's role in history, what she looked like as a child and her clothing using a word bank.</li> </ul>	• Why do different cultures have different clothing?	
Unit 6: Enduring Understandings	<ul> <li>ability to co</li> <li>Learning to the target lat</li> <li>Language le about a rich</li> <li>Fashion and</li> </ul>	Being able to describe what I am wearing to others will increase my ability to convey my fashion preferences in the target language. Learning to effectively communicate personal preferences and wants in the target language will enable me to express what I like to wear. Language learning connects people and opens the door to learning about a rich culture and history. Fashion and shopping in Spanish speaking countries and in the United States have similarities and differences.		

	Standards		Pacing	
Curriculum Grade 1 Unit 6			Days	Unit Days
	7.1.NM.IPRET.2	Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.	2	
	7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.	2	12
	7.1.NM.IPERS.4	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.	2	
	7.1.NM.IPERS.5	Imitate gestures and intonation of the target culture(s) native speakers when greeting others, during leave-takings, and in daily interactions.	2	
	7.1.NM.PRSNT.3		2	
	Assess	sment, Re-teach and Extension	2	

Unit 6 Grade 1				
Core Idea	Indicator #	Performance Expectations		
Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.	FORN 7.1.NM.IPRET.5	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.		
Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.	FORN 7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.		
Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.	FORN 7.1.NM.IPRET.5	Give and follow simple oral and written directions, commands, and requests when participating in classroom and cultural activities.		
Interpersonal communication is the exchange of information and the negotiation of meaning between and among individuals.	FORN 7.1.NM.IPERS.5	Imitate gestures and intonation of the target culture(s) native speakers when greeting others, during leave-takings, and in daily interactions.		
Presentational communication mode involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics.	FORN 7.1.NM.PRSNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.		

	Unit 6 Grade 1
	Assessment Plan
<ul> <li>Formative testing for class participation in activities.</li> <li>Summative evaluation of listening to and writing from word and phrase banks and dialogues.</li> <li>Warm-up Activities</li> <li>Teacher Observation</li> </ul>	<ul> <li><u>Alternative Assessments:</u></li> <li>Web Quests</li> <li>Students will count an identify crayons and their colors to teacher in the target language.</li> <li>Students will communicate what they wear for each season and its color in the target language.</li> </ul>
Resources	Activities
<ul> <li>Think Spanish! an educational neurology based book for students scope and sequence.</li> <li>Teacher made materials, flashcards, posters, alphabet strips, classroom supplies for student writing and illustration,</li> <li>Authentic documents and material</li> <li>Multimedia Resources</li> <li>DVD and authentic video clips</li> <li>Vocabulary: brazos, piernas, pies, sombrero, gorro, camisa, camiseta, pantalones, cortos, jeans, zapatos, tenis, falda, blusa, vestido, colors and bontio(a), guay, elegante.</li> </ul>	<ul> <li>Students will ask each other "Qué llevas?" and answer the question in the target language. Students will express what they are wearing.</li> <li>Students will do a "Find the Intruder" activity in which they circle of the four words that does not belong with the other based on a given cue for who wears it (male/female) or the part of the body it is worn on.</li> <li>Students will use white boards to illustrate to a person and what s/he is wearing based on the description provided by the teacher.</li> <li>"What am I?" Given sentences in English, students complete the sentence, "I am a", with the correct part of the body or clothing in Spanish.</li> <li>Students will sing "Head and Shoulders, Knees and Toes' to include arms, legs, and feet.</li> <li>Students will count the number of people in the room wearing a given article of clothing up to 15.</li> <li>Students will discuss how clothing changes for the seasons and how clothing reflects the climate in various countries.</li> <li>Students will look at pictures of Princess Margarita at various ages, listen to her history, and point her out in Las Meninas. They will complete a cloze activity in which they describe her as a princess, blonde and pretty using first sounds to identify the words.</li> </ul>

Instructional Best Practices and Exemplars			
<ol> <li>Identifying similarities and differences</li> <li>Summarizing and note taking</li> <li>Reinforcing effort and providing recognition</li> <li>Homework and practice</li> <li>Nonlinguistic representations</li> </ol>	<ul> <li>6. Cooperative learning</li> <li>7. Setting objectives and providing feedback</li> <li>8. Generating and testing hypotheses</li> <li>9. Cues, questions, and advance organizers</li> <li>10. Manage response rates</li> </ul>		
<b>9.1.2.CR.1:</b> Recognize ways to volunteer in the classroo <b>9.1.2.FP.2:</b> Differentiate between financial wants and ne <b>9.1.2.FP.3:</b> Identify the factors that influence people to so The implementation of the 21st Century skills and standards for students	eeds. spend or save (e.g., commercials, family, culture, society). s of the Winslow Township District is infused in an interdisciplinary format in a variety		
of curriculum areas that include, English language Arts, Mathematics, S Physical Education and Health, and World Language. Additional opportunities to address 9.1, 9.2 & 9.4: <b>Philadelphia Mint</b> https://www.usmint.gov/learn/kids/resources/educational-standards	School Guidance, Social Studies, Technology, Visual and Performing Arts, Science,		
Different ways to teach Financial Literacy. https://www.makeuseof.com/tag/10-interactive-financial-websites	s-teach-kids-money-management-skills/		

#### Modifications for Special Education/504 Accommodations

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- Audio books and Text-to-speech platforms
- Leveled texts/Vocabulary Readers
- Leveled informational texts via online
- Extended time as needed
- Read directions aloud
- Assist with organization
- Use of computer
- Emphasize/highlight key concepts
- Recognize success
- Provide timelines for work completion
- Break down multi-step tasks into smaller chunks
- Provide copy of class notes and graphic organizer

English Language Learners	Modifications for Gifted Students
https://wida.wisc.edu/teach/can-do/descriptors       W         Grade 1 WIDA Can Do Descriptors:       Listening Descriptors:         Listening Descriptors:       Writing Doral Language         Students will be provided with accommodations and modifications that may include:       Graphic short stories         Extended time as needed       Read directions aloud         Assist with organization       Use of computer         Emphasize/highlight key concepts       Recognize success	<ul> <li>Students excelling in mastery of standards will be challenged with complex, high level challenges related to the topic.</li> <li>Raise levels of intellectual demands</li> <li>Require higher order thinking, communication, and leadership skills</li> <li>Differentiate content, process, or product according to student's readiness, interests, and/or learning styles</li> <li>Provide higher level texts</li> <li>Expand use of open-ended, abstract questions</li> <li>Critical and creative thinking activities that provide an emphasis on research and in-depth study</li> <li>Enrichment Activities/Project-Based Learning/ Independent Study</li> <li>Additional Strategies may be located at the links:</li> <li>Gifted Programming Standards</li> <li>Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy</li> <li>REVISED Bloom's Taxonomy Action Verbs</li> </ul>

#### Interdisciplinary Connections

Interdisciplinary Connections
*ELA:
A.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
RL.1.4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
<b>RI.1.7.</b> Use the illustrations and details in a text to describe its key ideas
W.1.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.
SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media.
A.L1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
<u>*Health</u> :
2.1.2.A.2 Use correct terminology to identify body parts, and explain how body parts work together to support wellness.
*Colomood
*Science:
<b>3-ESS2-2</b> . Obtain and combine information to describe climates in different regions of the world.
*Social Studies:
<b>6.1.2.CivicsDP.1:</b> Explain how national symbols reflect on American values and principles.
<b>6.1.2.CivicsDP.3:</b> Explain how historical symbols, monuments and holidays reflect the shared values, principles, and beliefs of the American identity.
<b>6.1.2.GeoPP.1:</b> Explain the different physical and human characteristics that might make a location a good place to live (e.g., landforms, climate and weather,
resource availability).
6.1.2.Geo.HE.2: Describe how human activities affect the culture and environmental characteristics of places or regions (e.g., transportation, housing, dietary
needs).
6.1.2.Geo.HE.3: Identify cultural and environmental characteristics of different regions in New Jersey and the United States.
6.1.2.Geo.GI.2: Use technology to understand the culture and physical characteristics of regions.
6.1.2.EconGE.2: Explain why people in one country trade goods and services with people in other countries.
6.1.2.HistoryUP.2: Use evidence to demonstrate how an individual's beliefs, values, and traditions may change and/or reflect more than one culture.
Integration of Computer Science and Design Thinking NJSLS 8y Standards NJSLS 8
8.1.2.NI.1: Model and describe how individuals use computers to connect to other individuals, places, information, and ideas through a network.
8.1.2.DA.2: Store, copy, search, retrieve, modify, and delete data using a computing device.
8.1.2.AP.5: Describe a program's sequence of events, goals, and expected outcomes.

Overview	Standards for World Language Content	Unit Focus	Essential Questions
Unit 7:April-Family membersPersonal adjectivesExpressing age 1-15Culture: 	Language Content           7.1.NM.IPRET.1           7.1.NM.IPRET.2           7.1.NM.IPERS.5           7.1.NM.IPERS.1           7.1.NM.PRSNT.3           WIDA 1,2	<ul> <li>Students will pronounce, recognize and write family member words.</li> <li>Students will use target adjectives to describe family members in writing.</li> <li>Students will use the numbers 1 - 15 to describe age.</li> <li>Students will write in English about and illustrate a family event that is important to them after reading the book, Mi Familia, by Carmen Lomas Garza.</li> <li>Students will name reasons we should protect and care for out earth and its animals.</li> </ul>	<ul> <li>How are families different and similar in our country and the Hispanic World?</li> <li>Why do animals become endangered?</li> </ul>
Day Las Fallas Unit 7: Enduring Understandings	others an • Language about a ri • Cultural e States ha • Family d	<ul> <li>Students will have an understanding of how Las Fallas' bonfires, parades and fireworks are typical of many celebrations in Spain.</li> <li>to effectively communicate in the target language about d myself connects me to new friends in my age group.</li> <li>e learning connects people and opens the door to learning ich culture and history.</li> <li>celebrations in Spanish speaking countries and in the United ve similarities and differences.</li> <li>ynamics can be dependent upon culture and differ from our ructures in the United States.</li> </ul>	<ul> <li>How can we be global stewards?</li> <li>In what respects are Las Fallas celebrations typical of others held in Spain?</li> </ul>

	Standards		I	Pacing
Curriculum Grade 1 Unit 7			Days	Unit Days
	7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.	2	
	7.1.NM.IPRET.2	Respond with actions and/or gestures to oral and written directions, commands, and requests that relate to familiar and practiced topics.	2	12
	7.1.NM.IPERS.5	Imitate gestures and intonation of the target culture(s) native speakers when greeting others, during leave-takings, and in daily interactions.	2	
	7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.	2	
	7.1.NM.PRSNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.	2	
	Assess	ment, Re-teach and Extension	2	

Unit 7 Grade 1			
Core Idea	Indicator #	Performance Expectations	
Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.	FORN 7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.	
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Unit 7 Grade 1			
	Assessment Plan		
<ul> <li>Formative testing for class participation in activities.</li> <li>Summative evaluation of listening to and writing from word and phrase banks and dialogues.</li> <li>Warm-up Activities</li> <li>Teacher Observation</li> </ul>	<ul> <li><u>Alternative Assessments:</u></li> <li>Web Quests</li> <li>Students use white board to draw a family having the characteristics and wearing the clothing described by the teacher.</li> <li>Students perform a short presentation in which they identify themselves as a family member and describe themselves with 2 adjectives.</li> <li>Students will make a picture of something we should do to save the Earth for Earth Day and label it, "¡Sálve la Tierra!"</li> </ul>		
Resources	Activities		
<ul> <li>Think Spanish! an educational neurology based book for students scope and sequence.</li> <li>Teacher made materials, flashcards, posters, alphabet strips, classroom supplies for student writing and illustration,</li> <li>Authentic documents and material</li> <li>Multimedia Resources</li> <li>DVD and authentic video clips</li> <li>Vocabulary: Madre, padre, hermano, hermana, tío, tia, primo, prima, abuelo, abuela, bonita, guapo, alto(a), bajo(a), gordito(a), delgado(a), serio(a), bobo(a), rubio(a), moreno(a)</li> <li>Games for family members and personal adjectives: The Spinner Game, Memoria, Matamoscas, Cambia, the Culebra Game, ¡Lo Tengo! Hangman, The Dice Game, Charades, Memoria, ¿Quién es? and BRAVO.</li> </ul>	<ul> <li>Students will do a "Find the Intruder" activity in which they circle one of four words that does not belong with the others based on a given cue for the family member word.</li> <li>Given a choice of three target words, students will choose the English for the given Spanish noun or adjective.</li> <li>Students will look at a drawing of a family on paper or on the board and answer, True or False to statements given in English except for the family member word.</li> <li>Students will draw a silly family and write one adjective for each from a word bank.</li> <li>Students will read the book Mi Familia by Carmen Garza Lomas in English and discuss family events that are important to them. They will write a sentence about one event they enjoy with their family from a word bank of possible activities and illustrate in the style of the author.</li> <li>Students will see pictures or video of Las Falls and talk about how fireworks, bonfires and parades often accompany Spanish festivals.</li> </ul>		

Instructional Best Practices and Exemplars		
1. Identifying similarities and differences	6. Cooperative learning	
2. Summarizing and note taking7. Setting objectives and providing feedback		
3. Reinforcing effort and providing recognition8. Generating and testing hypotheses		
4. Homework and practice 9. Cues, questions, and advance organizers		
5. Nonlinguistic representations	10. Manage response rates	
<b>9.1.2.CR.1:</b> Recognize ways to volunteer in the <b>9.1.2.FP.2:</b> Differentiate between financial wan		
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\*Small group instruction\*Modeling and guided practice\* Read directions aloud\*Repeat, rephrase and clarify directions\* Extended time as needed\* Break down assignments into smaller units\*Provide shortened assignments\*Modify testing format\*Repeat directions as needed\*Graphic organizers\*Sentence Starters\*Manipulatives\*Project Based Learning\*Word Wall

#### **Modifications for At-Risk Students**

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations. More time will be made available with a certified instructor to aid students in reaching the standards.

- Audio books and Text-to-speech platforms
- Leveled texts/Vocabulary Readers
- Leveled informational texts via online
- Extended time as needed
- Read directions aloud
- Assist with organization
- Use of computer
- Emphasize/highlight key concepts
- Recognize success
- Provide timelines for work completion
- Break down multi-step tasks into smaller chunks
- Provide copy of class notes and graphic organizer

English Language Learners	Modifications for Gifted Students
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can-do/descriptors Grade 1 WIDA Can Do Descriptors: Listening Speaking Reading Writing Oral Language Students will be provided with accommodations and modifications that may include: Graphic short stories Extended time as needed Read directions aloud Assist with organization Use of computer Emphasize/highlight key concepts Recognize success Provide timelines for work completion Break down multi-step tasks into smaller chunks Provide copy of class notes Graphic organizer Sentence Starters Manipulatives Pictures, photographs Word Wall Project Based Learning	<ul> <li>Students excelling in mastery of standards will be challenged with complex, high level challenges related to the topic.</li> <li>Raise levels of intellectual demands</li> <li>Require higher order thinking, communication, and leadership skills</li> <li>Differentiate content, process, or product according to student's readiness, interests, and/or learning styles</li> <li>Provide higher level texts</li> <li>Expand use of open-ended, abstract questions</li> <li>Critical and creative thinking activities that provide an emphasis on research and in-depth study</li> <li>Enrichment Activities/Project-Based Learning/ Independent Study</li> <li>Additional Strategies may be located at the links:</li> <li>Gifted Programming Standards</li> <li>Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy</li> <li>REVISED Bloom's Taxonomy Action Verbs</li> </ul>

#### **Interdisciplinary Connections**

### \*ELA: **A.R7**. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. **RL.1.4.** Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. **RI.1.7.** Use the illustrations and details in a text to describe its key ideas **W.1.6.** With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media. A.L1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. \*Science: **3-ESS2-2**. Obtain and combine information to describe climates in different regions of the world. ETS1.B Designs can be conveyed through sketches, drawings, or physical models. These representations are useful in communicating ideas for a problem's solutions to other people \*Social Studies: **6.1.2.CivicsPD.1:** Engage in discussions effectively by asking questions, considering facts, listening to the ideas of others, and sharing opinions. **6.1.2. CivicsPD.2:** Establish a process for how individuals can effectively work together to make decisions. 6.1.2. Civics CM.2: Use examples from a variety of sources to describe how certain characteristics can help individuals collaborate and solve problems (e.g., open-mindedness, compassion, civility, persistence). 6.1.2.Geo.HE.2: Describe how human activities affect the culture and environmental characteristics of places or regions (e.g., transportation, housing, dietary needs). **6.1.2.EconGE.2:** Explain why people in one country trade goods and services with people in other countries. **6.1.2.HistorySE.2:** Analyze a variety of sources describing the same event and make inferences about why the accounts are different (e.g., photographs, paintings, cartoons, newspapers, poetry, novels, plays). **Integration of Computer Science and Design Thinking NJSLS 8 8.1.2.CS.1:** Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences. **8.1.2.NI.1:** Model and describe how individuals use computers to connect to other individuals, places, information, and ideas through a network. **8.1.2.IC.1:** Compare how individuals live and work before and after the implementation of new computing technology. **8.1.2.AP.5**: Describe a program's sequence of events, goals, and expected outcomes.

Overview	Standards for World Language Content	Unit Focus	Essential Questions
<u>Unit 8:</u>	7.1.NM.IPRET.1	• Students will pronounce, recognize and identify fast	
May and June:	7.1.NM.IPRET.2	food vocabulary words.	• Which Latin
Food	7.1.NM.IPERS.5	• Students will say and write in Spanish which foods they like and dislike.	American foods are you familiar
Review of previously taught	7.1.NM.IPERS.1	• Students will describe the Mexican foods they like	with?
vocabulary	7.1.NM.PRSNT.3	using target adjectives.	• Which ingredients
Cinco de Mayo	WIDA 1,2	• Students will compare and contrast eating customs in Spain and the United States verbally in a discussion.	do you like and dislike in
		• Students will gain an understanding of the significance	Mexican foods?
		of the Battle at Puebla and the French invasion of Mexico during the week of Cinco de Mayo!	
Unit 8: Enduring Understandings	<ul> <li>Culture he compariso</li> <li>Food and b connect ea</li> <li>Language culture and</li> <li>Cultural ce have similar</li> </ul>		

	Standards		Pacing	
Curriculum Grade 1 Unit 8			Days	Unit Days
	7.1.NM.IPRET.1	Identify familiar spoken and written words, phrases, and simple sentences contained in culturally authentic materials and other resources related to targeted themes.	2	
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	7.1.NM.IPERS.1	Request and provide information by asking and answering simple, practiced questions, using memorized words and phrases.	2	
	7.1.NM.PRSNT.3	Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.	2	
	Assess	ment, Re-teach and Extension	2	

Unit 8 Grade 1			
Core Idea	Indicator #	Performance Expectations	
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Unit 8 Grade 1			
	Assessment Plan		
<ul> <li>Warm-up Activities</li> <li>Teacher Observation</li> <li>Benchmark assessment:</li> <li>*Speaking: Students perform a puppet show in which students greet each other and tell their name, age and favorite color and food (using me gusta), and say goodbye.</li> <li>*Writing: Students complete a paragraph about themselves while being read to them which includes their name, age, favorite color, favorite food and favorite thing to wear. Word banks are included for each topic.</li> <li>*Listening: Students will be asked to identify the letters Z, U, S, X, and T.</li> <li>*Culture: Students will answer questions about Las Fallas in Valencia</li> </ul>	<ul> <li><u>Alternative Assessments:</u></li> <li>Web Quests</li> <li>Students will choose a mealtime, draw a healthy plate of food, identify the item and its color in the target language.</li> <li>Students create and perform a skit in which they use learned vocabulary to pretend to order and express preferences about foods in the target language.</li> <li>Students will make a 5 day school lunch menu of target foods and present it to the class in Spanish.</li> </ul>		
Resources	Activities		
<ul> <li>Think Spanish! an educational neurology based book for students scope and sequence.</li> <li>Teacher made materials, flashcards, posters, alphabet strips, classroom supplies for student writing and illustration,</li> <li>Authentic documents and material</li> <li>Multimedia Resources</li> <li>DVD and authentic video clips</li> <li>Vocabulary: hamburguesa (con queso), papas fritas, aros de cebolla, hot dogs, pollo frito, batido de leche, pizza</li> <li>Games for food vocabulary: The Spinner Game, Memoria, Matamoscas, Cambia, the Culebra Game, ¡Lo Tengo! Hangman, The Dice Game, Charades, Memoria, ¿Quién es? and BRAVO.</li> </ul>	<ul> <li>Students will pronounce, write and identify Spanish words for fast foods and say which ones they like and dislike using "Me gusta" and "No me gusta."</li> <li>Student finish the sentence in Spanish, "My favorite fast foods are" given a word bank.</li> <li>Students will make a chart of the target food that they like and dislike.</li> <li>Students listen to the differences in eating customs in Spain and the United States and then answer questions concerning them to show understanding.</li> <li>Students will listen to the history of Cinco de Mayo and ways it is celebrated in Mexico and the United States.</li> </ul>		

Instructional Best Practices and Exemplars		
1. Identifying similarities and differences	6. Cooperative learning	
2. Summarizing and note taking	7. Setting objectives and providing feedback	
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	reness, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills	
9.1.2.CR.1: Recognize ways to volunteer in the	classroom, school and community.	
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- Emphasize/highlight key concepts
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English Language Learners	Modifications for Gifted Students
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can-do/descriptors Grade 1 WIDA Can Do Descriptors: Listening Speaking Reading Writing Oral Language Students will be provided with accommodations and modifications that may include: Graphic short stories Extended time as needed Read directions aloud Assist with organization Use of computer Emphasize/highlight key concepts Recognize success Provide timelines for work completion Break down multi-step tasks into smaller chunks Provide copy of class notes Graphic organizer Sentence Starters Manipulatives Pictures, photographs Word Wall Project Based Learning	<ul> <li>Students excelling in mastery of standards will be challenged with complex, high level challenges related to the topic.</li> <li>Raise levels of intellectual demands</li> <li>Require higher order thinking, communication, and leadership skills</li> <li>Differentiate content, process, or product according to student's readiness, interests, and/or learning styles</li> <li>Provide higher level texts</li> <li>Expand use of open-ended, abstract questions</li> <li>Critical and creative thinking activities that provide an emphasis on research and in-depth study</li> <li>Enrichment Activities/Project-Based Learning/ Independent Study</li> <li>Additional Strategies may be located at the links:</li> <li>Gifted Programming Standards</li> <li>Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy</li> <li>REVISED Bloom's Taxonomy Action Verbs</li> </ul>

#### **Interdisciplinary Connections**

#### \*<u>ELA</u>:

A.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

RL.1.4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

**RI.1.7.** Use the illustrations and details in a text to describe its key ideas

W.1.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

A.L1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

#### \*Science:

3-ESS2-2. Obtain and combine information to describe climates in different regions of the world.

**ETS1.B** Designs can be conveyed through sketches, drawings, or physical models. These representations are useful in communicating ideas for a problem's solutions to other people

#### <u>\*Health</u>:

2.1.P.A.1 Develop an awareness of healthy habits (e.g., use clean tissues, wash hands, handle food hygienically, brush teeth, and dress appropriately for the weather).

#### \*Social Studies:

**6.1.2.CivicsPI.5**: Describe how communities work to accomplish common tasks, establish responsibilities, and fulfill roles of authority.

**6.1.2.CivicsDP.1:** Explain how national symbols reflect on American values and principles.

**6.1.2.CivicsCM.3:** Explain how diversity, tolerance, fairness, and respect for others can contribute to individuals feeling accepted.

**6.1.2.GeoPP.1:** Explain the different physical and human characteristics that might make a location a good place to live (e.g., landforms, climate and weather, resource availability).

6.1.2.Geo.HE.2: Describe how human activities affect the culture and environmental characteristics of places or regions (e.g., transportation, housing, dietary needs).

6.1.2.Geo.GI.2: Use technology to understand the culture and physical characteristics of regions.

6.1.2.HistoryUP.2: Use evidence to demonstrate how an individual's beliefs, values, and traditions may change and/or reflect more than one culture.

**6.1.2.HistorySE.1:** Use examples of regional folk heroes, stories, and/or songs and make inferences about how they have contributed to the development of a culture's history. **6.1.2.HistorySE.2:** Analyze a variety of sources describing the same event and make inferences about why the accounts are different (e.g., photographs, paintings, cartoons, newspapers, poetry, novels, plays).

#### Integration of Computer Science and Design Thinking NJSLS 8

8.1.2.CS.1: Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.

**8.1.2.NI.1:** Model and describe how individuals use computers to connect to other individuals, places, information, and ideas through a network.

**8.1.2.IC.1:** Compare how individuals live and work before and after the implementation of new computing technology.

**8.1.2.DA.2**: Store, copy, search, retrieve, modify, and delete data using a computing device.

**8.1.2.AP.5**: Describe a program's sequence of events, goals, and expected outcomes.